

THE CLEVELAND MUSEUM OF ART



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FIFTH ONE-MAN SHOW HELD AT ART MUSEUM

An exhibition of sculpture by the contemporary New York artist John Chamberlain opens Tuesday, January 3, 1967 in Gallery 26 of The Cleveland Museum of Art. This is the fifth of eight one-man shows prepared by the Museum during its Golden Anniversary Year.

The eight pieces on display, most of them executed within the past six years, show the range of Chamberlain's style. His sculptures originate from disembodied parts of automobiles, but in close and formal attention to the discipline of form and color they completely lose their automotive character and are metamorphosed into works of art. From scraps, Chamberlain builds massive, and amazingly buoyant-looking, entities, working even smaller examples into impressive monumentality.

The artist understands and employs both the aesthetics of painting and sculpture. He has the ability to ingeniously reinforce brilliant color into many of his works and to render them into a remarkable variety of sculptural shapes. His sculpture lies within the traditional types of wall-relief and free-standing figure.

Chamberlain was born in Indiana, studied at the Art Institute of Chicago and at Black Mountain College in North Carolina. He has had a number of one-man shows, participated in group exhibitions and is represented in many important collections, both public and private.

The display of his work in Cleveland will last through January 29.

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